



Daniele Ferrari, Conductor

Daniele Ferrari studied orchestral conducting with Franco Gallini, composition with Angelo Corradini and Bruno Bettinelli, piano with Alberto Mozzati and Alberto Colombo and organ with Giovanni Walter Zaramella. As an orchestral conductor he has performed vocal and instrumental repertory from the Baroque period to our own day, including numerous symphonic rarities as well as such standards as Mozart's late symphonies and Beethoven's First and Ninth.

In 1996, he led the symphony concert at the Festival of the Valle d'Itria (Martina Franca, Italy). In 2000, he collaborated in the role of Assistant Conductor and Director of Musical Production with the Orchestra Sinfonica di Milano Giuseppe Verdi, which he conducted in the large concert hall of Milan's Giuseppe Verdi Conservatory and in the Auditorium di Milano.

On May 3rd, 2005, also in the large hall of Milan Conservatory, he led Beethoven's Ninth Symphony at a concert organised by the office of the President of the Council of Ministers of the Italian government in celebration of the first anniversary of the entry into the European Union of ten new member states. Performers included the Slovak Philharmonic Orchestra, the chorus of the Catholic University of Lublin in Poland, and four soloists from the Czech Republic, Slovakia, Lithuania, and Hungary.

Daniele Ferrari is Music Director of the Music Department at the German-Italian Centre of Villa Vigoni (a German and Italian state institution in Lovenjo di Menaggio near Como), where the music library that belonged to Maestro Carlo Maria Giulini is kept.

Daniele Ferrari has been organist of the Basilica of San Carlo al Corso in Milan since 1986, and for more than ten years was conductor of the Concentus Musicae Antiquae Choir, with which he made recordings for RAI (Italian State TV and Radio).

In his pursuit of rare and unpublished musical repertory, Daniele Ferrari has transcribed, edited, performed and recorded many compositions, such as sacred works by E. Rincon d'Astorga, F. P. Ricci, G. B. Sammartini and Nino Rota's four-part Mass. With Jeremy Commons he completed the reconstruction and revision of G. Pacini's opera Il Convitato di Pietra in 2002. Scores for several of his projects have been published by Casa Musicale Sonzogno.

In 1999, he composed Canti di Alice for medium voice and piano on poems by Alice Sturiale, a cycle which has been performed at various cultural and literary events.

Daniele Ferrari conducted the world's first complete recording of Sammartini's Early Symphonies on the Nuova Era label (Best Italian Recording of 1995 - Musica e Dischi magazine) as well as sacred cantatas by the same composer. Recent Naxos publications include Sammartini's Il Pianto di san Pietro and Maria Addolorata (Naxos 8.557431). His new recording of Sammartini's Il Pianto degli Angeli della Pace (Naxos 8.557432) was awarded four stars out of a possible five, corresponding to a rating of "excellent", by the prestigious Italian monthly magazine Musica.

(More information at <http://www.danieleferrari.com/>)